

Testimonials

"Working with Lowdermilk and Kerrigan revived my passion for musicals. Watching their charmed collaboration grow has been a thrilling experience, and every day I was lucky enough to work with them I learned something new. It's a privilege to be in the room with Brian's soaring musicality and deliciously wicked wit and Kait's superb character work, razor sharp directorial skills, and incisive wordplay. I love them I love them I love them, and I think I just talked myself into taking what promises to be the most masterful of master classes."



Alison Fraser (*Two-time Tony nominee, *The Secret Garden, Romance/Romance**)

"Brian and Kait take song interpretation to a new level! They really help you reveal every single layer of a song, from the inside out. I gained fresh perspective on songs I've known for years - something I thought was not possible. They show you there is so much there in the music and lyrics to be studied and used in performing songs. Taking their class has given me a new way to approach songs and make intelligent and interesting choices."



Kristen Beil
(*Student, Fall*)

ABOUT KERRIGAN AND LOWDERMILK

Kait and Brian's adaptation of HENRY & MUDGE had an Off-Broadway run at the Lucille Lortel Theatre and is currently touring the country with TheatreworksUSA. Other shows include THE UNAUTHORIZED AUTOBIOGRAPHY OF SAMANTHA BROWN currently under option with Broadway Across America (developed by La Jolla, MTC, NAMT, and others), TALES FROM THE BAD YEARS (developed at Goodspeed, Northwestern's), THE WOMAN UPSTAIRS (NYMF 2004) and WRONG NUMBER (NYMF 2005). Between them they are the recipients of a Jonathan Larson Award, a Richard Rodgers Award, an Alan Menken Award and a

BKLIK
716 10th Ave Suite # 2
New York, NY 10019

Telling the Story Interpreting the Song

with Kait Kerrigan and Brian Lowdermilk

Performance Master Classes and Workshops



Taught by the Award-Winning Writers of
Henry and Mudge and
*The Unauthorized Autobiography
of Samantha Brown*

For More Information:

Phone: 610-357-6086 or 917-301-3851

Email: classes@kerrigan-lowdermilk.com

www.kerrigan-lowdermilk.com/classes.htm



The Program

Every song tells a story and it's the actor's job to convey that story through words and music. Join award-winning composer-and-lyricist team Brian Lowdermilk and Kait Kerrigan (*Henry and Mudge*, *The Unauthorized Autobiography of Samantha Brown*) in an intensive master class that examines the key to effective song interpretation. Together you will breakdown music and lyrics in a way that you've never done before. Whether it's a pop song, a character song, or a good old fashioned standard, all the information you need for a successful performance is right there in the sheet music.



Kerrigan and Lowdermilk's unique approach to music and lyrics comes from their background in writing songs. They are able to look at a piece of music and a set of lyrics and understand the overarching goals of the song. Further, Kerrigan's background as a classical musician and Lowdermilk's background as a lyricist allow a fluidity and symbiosis in their teaching process.

The techniques applied in the master class are most effective for improving musicality, and honing the actor's dramatic intentions. On a practical level, they offer a gateway into understanding how to use pop music in an audition setting as well as a short hand for learning and interpreting music quickly at a call back.

Tailored to Your School's Needs

MASTER CLASSES

Master Class (2 classroom hours)

- Short Performance by Kerrigan and Lowdermilk
- Short Lecture on Pop Music in Audition Settings
- Work with 4 Students

Full-Day Master Class (5 classroom hours, plus breaks)

- Everything included in a half-day Master Class plus
- Short Performance by Kerrigan and Lowdermilk
- Short Lecture on Pop Music in Audition Settings
- Work with 4 Students

Weekly Classes (4 weeks; 12 classroom hours)

- Each Student Works on 2-4 Songs
- In-Depth Approach to Interpretation Focusing on Students' Specific Weaknesses
- Comprehensive Vocal and Performance Technique
- Special Attention Paid to Pop Songs and Contemporary Musical Theatre Songs – Choosing and Performing
- Kerrigan and Lowdermilk Handpicks at least One Song for Each Workshop Member

The above are outlines. All workshops are tailored to a school's specific needs. A proposal is drawn up that focuses on what the school's expectations for the workshops and for their students.

Additional Options

WRITING CLASSES

Email classes@kerrigan-lowdermilk.com for more information about "How to Write a Musical", a series of master classes and writing workshops developed for performers and aspiring musical theater writers. Ever wonder "Which comes first?" In every session taught, Students write a song or a musical (depending on the length of the workshop) as a group and have the opportunity to learn about collaboration and the musical theater writing process first hand.

OTHER OPPORTUNITIES

Contact inquiries@kerrigan-lowdermilk.com for more information about having Kerrigan-Lowdermilk as Artists-in-Residence for a semester.

Price List (subject to change)

Master Class	2 classroom hrs	\$400
Full-Day Master Class	5 classroom hrs	\$800
Extended Workshop	12+ classroom hrs	Priced on Request

These prices reflect the cost of a one-time workshop. Schools that would like to develop an ongoing relationship are given preferential rates. Long-term engagements are priced on a case-by-case basis. All travel and housing costs will be covered by the school or group organizing the classes.

For all scheduling and inquiries, contact:

Kerrigan-Lowdermilk
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